SCHTICK FLEIS MIT TZVEI EIGEN*

BROOMBERG & CHANARIN

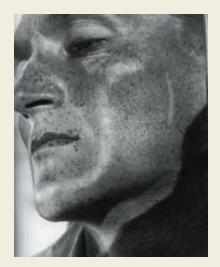
*A piece of meat with two eyes - Yiddish Insult

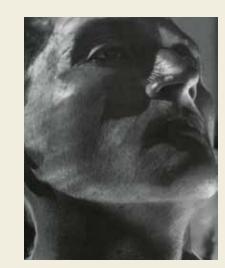
This portrait of Pussy Riot member Yekaterina Samutsevich was created by a machine: a facial recognition system recently developed for public security and border control surveillance. The result is a three dimensional facsimile of the face that can be easily rotated and closely scrutinized.

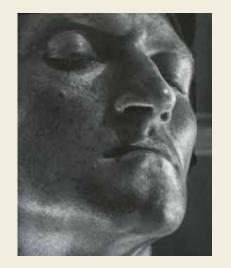
What is significant about this camera is that it is designed to make portraits without the co-operation of the subject; four lenses operating in tandem generate a full frontal image of the face, even if the subject herself is unaware of being photographed.

The only effective defense against this technology is the balaclava.



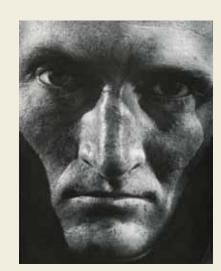


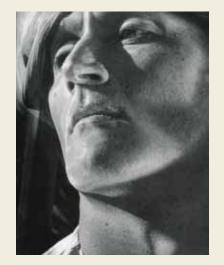


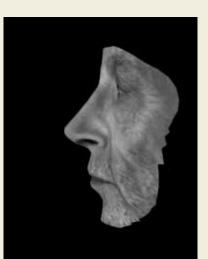










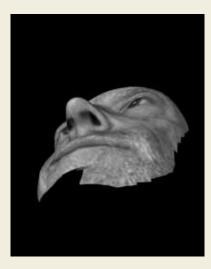


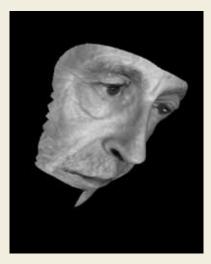


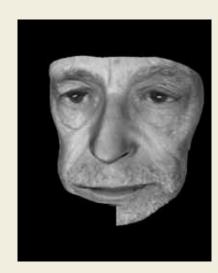




The Poet (Lev Rubinstein), Broomberg and Chanarin (2013)











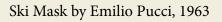


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